

# Filmmaker David Makepeace

## Select Credits / Director

2013, 2014

### **FUSION LEARNING INC.**

*Client Success Stories x 4*

First Generation Reels

David Makepeace, Producer

2012

### **FRONT ROW UNIVERSE**

*Documentary Short*

Eclipse Chasing Series

David Makepeace, Producer

2010 - 2014

### **QUARK EXPEDITIONS**

*Antarctica by Icebreaker*

Web Marketing Series x 6

First Generation Reels

David Makepeace, Producer

2011

### **SCOTIABANK**

*Building Careers*

Web Marketing Series x 12

StoryMasters

Randy Woolgar, Producer

2012

### **UNIVERSITY HEALTH NETWORK**

Web Documentary Series x 6

First Generation Reels

David Makepeace, Producer

2010

### **FANATICAL**

Global, TVtropolis, Peace Point Ent.

Vallery Hyduk, Producer

\*Multiple Episodes

2004

### **ANIMAL MAGNETISM**

W Network, Big Coat Prod.

Catherine Fogarty, Producer

2004

### **PLANET PARENT**

TVO, Telefactory

Leanna Crouch, Producer

\*Multiple Episodes (**Gemini Submission**)

2002

### **ELVIRA KURT: ADVENTURES IN COMEDY**

Comedy Network, X-Spot Prod.

Maria Armstrong, Producer

\*18 Episodes across Canada

2001

### **HOOKED ON THE SHADOW**

Space Network

David Makepeace, Jon Link Producers

\*Half-hour documentary

\*\*Bronze Award - Houston WorldFest

2000

### **CLEVELAND IN MY DREAMS**

starring SAUL RUBINEK

Bravo! Half-hour film

\*\*Gold Award - Houston WorldFest

1990 – 1999

### **PROMOTIONAL & CORPORATE**

*Automotive, Banks, Brokers, Agencies*

Dozens of Productions –

Aruba, Turkey, Greece, Caribbean, Hawaii, Monaco, Paris, Florida, Arizona, Greenland, California, Rocky Mountains, more.

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Director's material available on the web.

Studio 416-203-6720 Mobile 416-347-1947

<http://eclipseguy.com>

<http://davidmakepeace.com>

david  
**makepeace**

# Director David Makepeace

## Biography in Brief

With the meteoric rise to success of brother Chris Makepeace (*Meatballs, My Bodyguard*), Canada's biggest child star in the 1980s, David spent much of his youth on film sets around the world. In the past 25 years, David has parlayed this early exposure into a distinct and successful career as an independent filmmaker. Often described as a chameleon, David is one of the rare breed of artists displaying multiple talents as a producer, director, cameraman and editor.

As a youngster David attended numerous summer workshops in **DRAMA, FILMMAKING, ART & PHOTOGRAPHY** at **TRINITY COLLEGE** in Toronto and by age 12 had demonstrated a flair for experimental filmmaking with varied media and techniques. At age 14, while on tour as a soprano with the **CANADIAN OPERA COMPANY**, Makepeace began plotting a career in film.

During his school years, Makepeace started **DIRECTING AMATEUR FILMS** and **ACTING IN TELEVISION COMMERCIALS** and **DRAMAS**. His talent as a young filmmaker won him **TORONTO FESTIFILM AWARDS** in **1978, 1979 and 1983**, and a **CBC TELEFEST AWARD** in **1984**



David graduated from **JARVIS COLLEGIATE INSTITUTE** (1982) with a credit in **FILM RESEARCH** and went on to **RYERSON UNIVERSITY'S RADIO AND TELEVISION ARTS PROGRAM** (1986). At Ryerson, David was awarded with a **SCHOLARSHIP FOR ACHIEVEMENT RADIO ANNOUNCING**.

With the revolution in new video technology by 1986, Makepeace started his own production company, **FIRST GENERATION REELS**, offering a range of creative services to the video industry. By age 30, he had developed a substantial and loyal clientelle employing him in the key creative aspects of video production.

As **PRODUCER**, David has completed corporate and promotional video for **ENVIRONICS, FORD, GENERAL MOTORS, THE UNITED WAY, THE TSX, LONDON LIFE, CENTRE STAGE (BALTIMORE)**, and **COUNTLESS INDEPENDENT** and **MANAGEMENT CLIENTS**.

As **DIRECTOR**, over a long and colourful career, David has completed hundreds of projects - from short films and documentaries - to corporate communications and marketing - multiple episodes of the television series **FANATICAL, ARRESTING DESIGN, PLANET PARENT, ANIMAL MAGNETISM, ADVENTURES IN COMEDY**, and web documentary series for **SCOTIABANK, ONTARIO NURSES ASSOCIATION**, and **QUARK EXPEDITIONS**, the leader in polar adventures.



His love of travel and his skill as a **CAMERAMAN** have earned him hundreds of assignments - including **FILMING SOLAR ECLIPSES IN CHINA, LIBYA, TURKEY, AFRICA, AUSTRALIA** and **ANTARCTICA** and fulfilling contracts in **THE GREEK ISLANDS, THE CARIBBEAN, HAWAII, MONTE CARLO, PARIS, THE FLORIDA EVERGLADES, ARIZONA, GREENLAND, CALIFORNIA** and **THE ROCKY MOUNTAINS**, often for **TRIANGLE STUDIOS**, Toronto.

As **EDITOR**, Makepeace has cut over **1600 DEMO REELS**, and maintains a personal client base of film artists, including some of Canada's best-known film and television stars (Gordon Pinsent, Michael Riley, Hugh Dillon, more...)

**HOOKED ON THE SHADOW**, his documentary film about solar eclipse chasers for **SPACE/BRAVO!** won **THE BRONZE AWARD, SCIENCE & RESEARCH**, at **WORLDFEST HOUSTON** and has been translated into Mandarin and Japanese.

Makepeace's calling-card short film entitled **CLEVELAND IN MY DREAMS** starring **SAUL RUBINEK**, also for **BRAVO!**, won the **GOLD AWARD FOR COMEDY ADAPTATION** at **WORLDFEST HOUSTON** and **THREE AWARDS** including **BEST CANADIAN ENTRY** at the **CANADIAN INTERNATIONAL FILM AND VIDEO FESTIVAL** in British Columbia.

David has keen interests in space exploration, metaphysics, art and music and is one of the best-known eclipse chasers in the world. In September 2009, his talk **UNDERSTANDING OURSELVES IN AN EPIC UNIVERSE** was featured at the **TEDx Conference** in Toronto. His eclipse chasing has been featured in stories for **CBC RADIO, OUTPOST, TORO MAGAZINE, THE NATIONAL POST, SKY & TELESCOPE**, and he reported live from Antarctica for **DISCOVERY CHANNEL** during their eclipse special in 2003!

Eclipse website: <http://eclipseguy.com>

Video website: <http://davidmakepeace.com>

Director David Makepeace  
Studio 416-203-6720  
Mobile 416-347-1947

The logo features a grey sphere with the word "david" in white lowercase letters. Below the sphere, the word "makepeace" is written in a bold, black, lowercase sans-serif font, with the "d" overlapping the bottom of the sphere.  
david  
makepeace